



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

Anthropology of Europe Week 8

1.0 What's Happening?

2.0 Video Explorations

3.0 Slides
"Perennial Debates"

4.0 Readings

5.0 *Other Assignments

6.0 Midterm Exam

7.0 Project

8.0 Discussion

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
 = leave page

***12.0 In-the-News
Read Others'

(optional)
13.0 Live Chat
Tuesday 7:00-8:00 p.m.

(optional)
14.0 Questions / Comments

Items DUE this week:

*enter on-line
**upload file

***if you signed up for this week's news

1.0 What's Happening Week 3?

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

Ireland

This week we're headed off to the Emerald Isle, one of the most beautiful places on earth. Our introduction to Ireland, as it was for Greece, is with one of the great classic films of all times, Robert Flaherty's *Man of Aran*. Then, in one of the unique events in ethnocinematography, we'll spend an hour visiting years after with the locals who were featured in *Man of Aran*, as well as their neighbors who are not so famous. In "How the Myth was Made" we have a retrospective look at Flaherty's work, and let the locals explain its meaning.

And we follow up these classic videos with slide decks featuring . . .

- (1) the Aran Islands, off the coast of Galway,**
- (2) the western and southern coasts around (a) The Dingle Peninsula, (b) The Ring of Kerry—home of the famed Kerrymen—and (c) Cork—usually the main town on your way to kiss the Blarney Stone at the Blarney Castle, and**
- (3) Newgrange—a site like Stonehenge only a thousand years older than Stonehenge, and five hundred years older than the great pyramid of Giza in Egypt.**

And finally, schedule in some time blocks to work on your Project, after you complete a brief Student Survey.

2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

Videos for the Semester[↗](#)

Ireland

One of the great films of all time is Robert Flaherty's *Man of Aran*. It's a classic, from just this side of silent movie days. *Man of Aran* is also a **"Master Text"** for Ireland and for Anthropology of Europe as a whole. *Man of Aran* did almost *all* of those things "Master Texts" and "Classics" are supposed to do—including create lasting images that become the popular conceptions of a people, and **it formulated the people as myth.**

We'll first have a look at *Man of Aran*, and then we'll listen to what the Aran Island people have to say about "their" iconic film. Some of the very same people who "starred" in *Man of Aran*—will tell you what *they* think, in **"How the Myth Was Made"**.

And after we've had a chance to see *Man of Aran* and *How the Myth Was Made* this week, we'll take a walk around *Inis Óirr* (*Inish Beag* to John C. Messenger) and many other parts of the Emerald Isle after Spring Break.

First we'll have a look at Robert Flaherty's Film Classic, and Master Text

▶ *Man of Aran*

(77 min, 1934, B&W)

[on-line access](#) ↗

[[click](#) ↑ [here](#)]

Alexander Street

[New UMD Link for *Man of Aran*](#)

via AVON 2023.05.12

[New UMD Link for *Man of Aran*](#)

old link expires 12/07/2023

[course viewing guide](#)

[Aran Islands, Ireland](#)



(UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

Man of Aran created lasting images and formulated the insular people of Ireland as a popular myth.

What do the people of the Aran Islands think about that?

We'll see about that in

▶ "How the Myth was Made"

(60 min, 1978)

[on-line access](#) ↗

[click ↑ here]

Alexander Street

[viewing guide](#) ↗

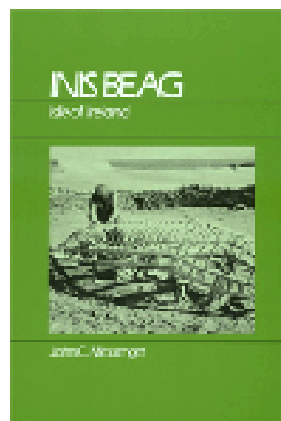
(UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

“... The work of anthropologists is not only to invent, explore, and make useful the general concept of ‘culture’ but also to invent particular cultures”

-- Roy Wagner (1975), quoted in Susan Parman,
Europe in the Anthropological Imagination (1998), p. 2

"How the Myth was Made" is a sixty minute documentary about the making of *Man of Aran*, where you will see the actors themselves reflect on the film, and find out what their neighbors think about it.

A little later we'll visit Inish Óirr (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit the knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "the mainland", before we say *Slán agat*.





Scene from *Man of Aran*

3.0 THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

Ireland: Introduction / Inis Oírr

(aka Inish Beag)

(.pptx)

[click ↑ here]

Ireland: Aran, Galway, Clare, Conamara

(aka Inish Beag)

(.pptx)

[click ↑ here]

Ireland: Dingle, Kerry, Bantry, Cork . . .

(.pptx)

[click ↑ here]

Ireland: Newgrange

(.pptx)

[click ↑ here]

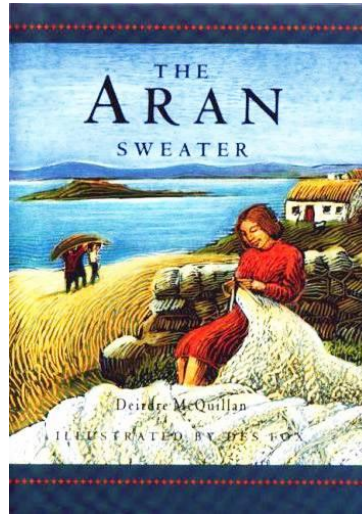
Slán agat IRELAND

We'll finish our Ireland materials with the slides from Inish Óirr (aka *Inish Beag*), the smallest of the three well-known Aran Islands. We'll visit the knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "the mainland", before we have a brief look at Newgrange and say *Slán agat*.



The full Ireland slide sequence, should you want to look at the other slides, includes

- **Introduction / Inis Óirr** slides: (.pptx)
- **Aran, Galway, Clare, Conamara . . .** slides: (.pptx)
- **Dingle, Kerry, Bantry, Cork . . .** slides: (.pptx)
- **Dublin . . .** slides: (.pptx)
- **Newgrange . . .** slides: (.pptx)
- **Analysis . . .** slides: (.pptx)



Inish Óirr
Ireland

4.0 READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)

REM: Links on screenshots are not “hot” (active)



PART VIII: THE BASE CULTURE AND ITS DIFFUSION ACROSS BORDERS (CLUSTERS OF NATIONS): THE EXAMPLE OF CHINA

Chapter 23: China's Great Wall and Cross-Cultural Paradox

Chapter 24: The Chinese Family Altar: The Expatriate Chinese Outside of China

Chapter 25: The Singapore Hawker Centers

(assigned readings are in bold letters)



Review Ireland [Readings from Week 4](#) . . .

PART IV: OTHER EGALITARIAN CULTURES

Chapter 11: Irish Conversations

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

s2024 [Module Week 8](#)

Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course. The

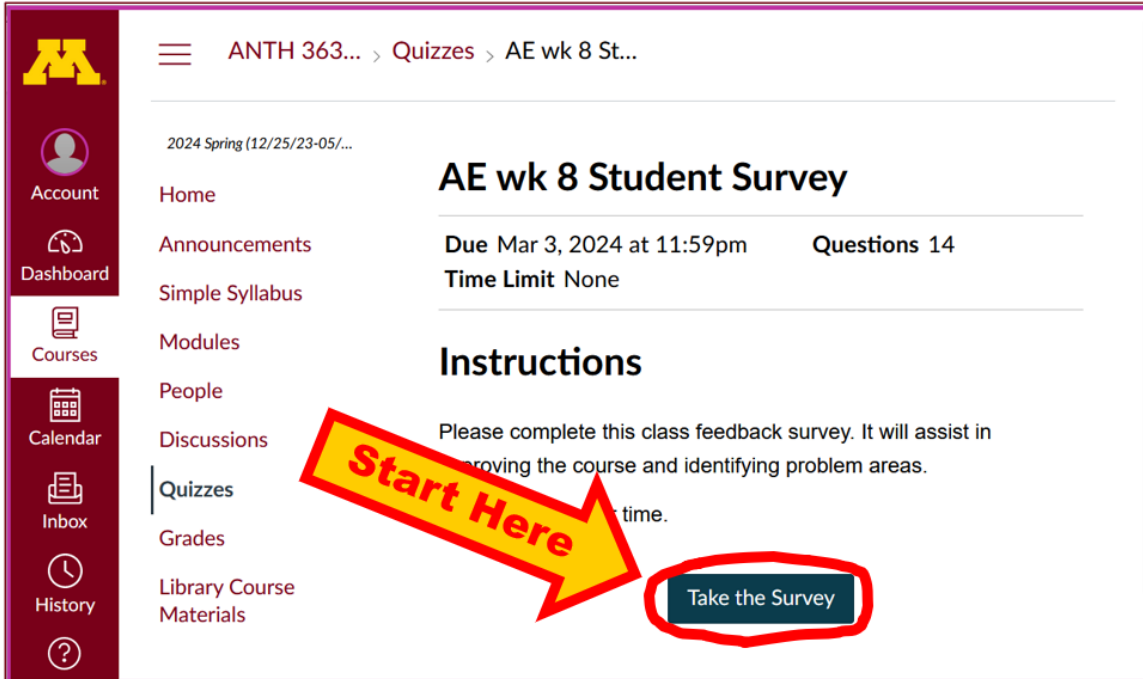
survey is part of our main “Assignments and Activities” of the week . . .

Student Survey Feedback

s2024 <<https://canvas.umn.edu/courses/405166/modules/items/10335320>>

[click  here]

REM: Links on screenshots are not “hot” (active)



ANTH 363... > Quizzes > AE wk 8 St...

2024 Spring (12/25/23-05/...

Home

Announcements

Simple Syllabus

Modules

People

Discussions

Quizzes

Grades

Library Course Materials

AE wk 8 Student Survey

Due Mar 3, 2024 at 11:59pm Questions 14

Time Limit None

Instructions

Please complete this class feedback survey. It will assist in improving the course and identifying problem areas.

time.

Start Here

Take the Survey

6.0 MIDTERM EXAM REVIEW . . .

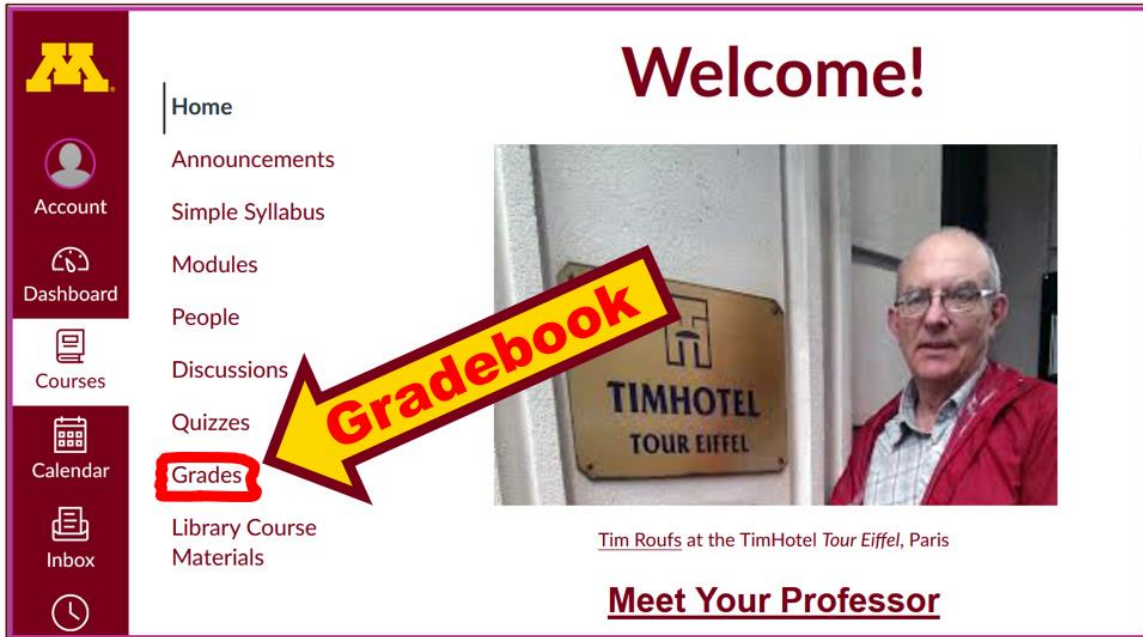
[General Midterm Exam Information](#)

Brief Review of Midterm Exam

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

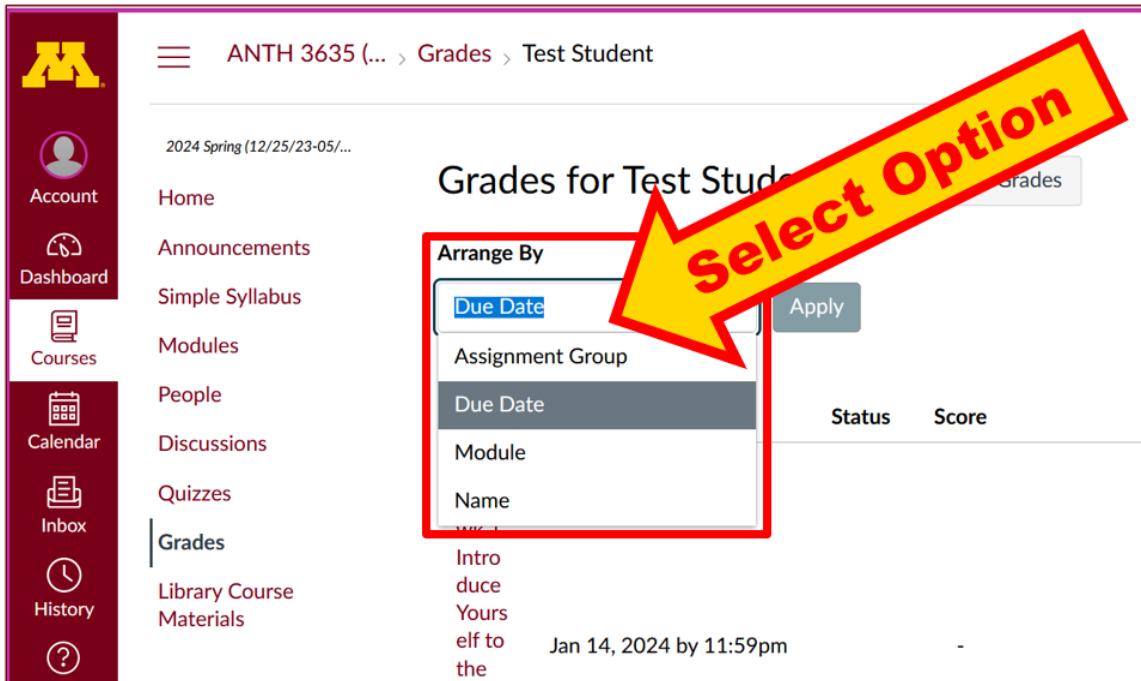
REM: Links on screenshots are not “hot” (active)



The screenshot shows the Canvas LMS 'Welcome!' page. On the left is a dark red sidebar with navigation icons and labels: Home, Account, Dashboard, Courses, Calendar, Inbox, and History. The main content area has a 'Welcome!' heading and a list of links: Home, Announcements, Simple Syllabus, Modules, People, Discussions, Quizzes, Grades, Library Course, and Materials. The 'Grades' link is highlighted with a red box and a yellow arrow pointing to it with the text 'Gradebook'. Below the links is a photo of a man in a red jacket standing in front of a sign that reads 'TIMHOTEL TOUR EIFFEL'. Below the photo is the caption 'Tim Roufs at the TimHotel Tour Eiffel, Paris' and a link 'Meet Your Professor'.

Set your “Arrange By” preferences in your  canvas Gradebook:

REM: Links on screenshots are not “hot” (active)



The screenshot shows the Canvas LMS 'Grades for Test Student' page. The breadcrumb trail is 'ANTH 3635 (... > Grades > Test Student)'. The page title is 'Grades for Test Student'. A dropdown menu titled 'Arrange By' is open, showing options: Due Date (selected), Assignment Group, Due Date, Module, and Name. A yellow arrow points to the 'Due Date' option with the text 'Select Option'. Below the dropdown is a table with columns 'Status' and 'Score'. The table has one row with the text 'Intro duce Yours elf to the' and a date 'Jan 14, 2024 by 11:59pm'.

Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#strikezone> as are the stated criteria for written projects and exams

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.


REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas quiz interface. On the left, it displays 'Question 1' with a score of 89 / 100 pts. The question text is 'Discuss what you consider to be'. Below the question is a yellow arrow pointing right with the word 'Rubric' written inside it. On the right side of the interface, there is a 'View Rubric' button circled in red. Above this button, the assessment details are shown: 'Submitted: Feb 15 at 9:47am', 'Grade 348 out of 400', and 'AF Essay Exam Answer'. Below the 'View Rubric' button is a table with two columns: 'Criteria' and 'Assessment'. The table contains one row: 'Quality of Essay Exam Answer' with a score of '/ 90.0 p'. Below this row are two links: 'view longer' and 'description'.

Review . . .



Writing Essays for Exams

If you have any questions about the Final Exam, please let me know, or bring them up in  canvas.

7.0 PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

Schedule Some Time Blocks to Work on Your Class Project

Project Time Blocks

If you haven't already done so, ***schedule some serious time blocks to work on your Project***. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

8.0 DUE: DISCUSSION WEEK 8 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

tba

(optional) 9.0 FOR FUN TRIVIA . . .

(optional) 10.0 EXTRA CREDIT . . .

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film**

(*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at

http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title

11.0 OTHER (optional) . . .

(optional) [Study Abroad? Explore the World? Do it. . .](#)

12.0 IN THE NEWS . . .

[Media Bias Chart](#)

[REM: "Fake News"? / Media Bias? / "Alternative Facts"? \(Helpful Chart\)](#)



Sign Up in Google Docs

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhnmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=sharing>>

[click ↑ here]

[China](#) – tba

[Singapore](#) – tba

13.0 LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>